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## EJP-CONCERT

European Joint Programme for the Integration of Radiation Protection Research

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# D 5.4 – Review and update of public/specialist website material

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## Abstract

This deliverable describes the revision and updating of pages on the CONCERT website (<http://www.concert-h2020.eu/>) that provide some information on ionizing radiation exposures and risk for a public stakeholder audience. The work was carried out by DH-PHE and SCK•CEN as part of Work package 5, task 5.4. The work required close cooperation with Task 1.8, responsible for website development and maintenance, Task 5.4 focused on the content of the website.

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## Background

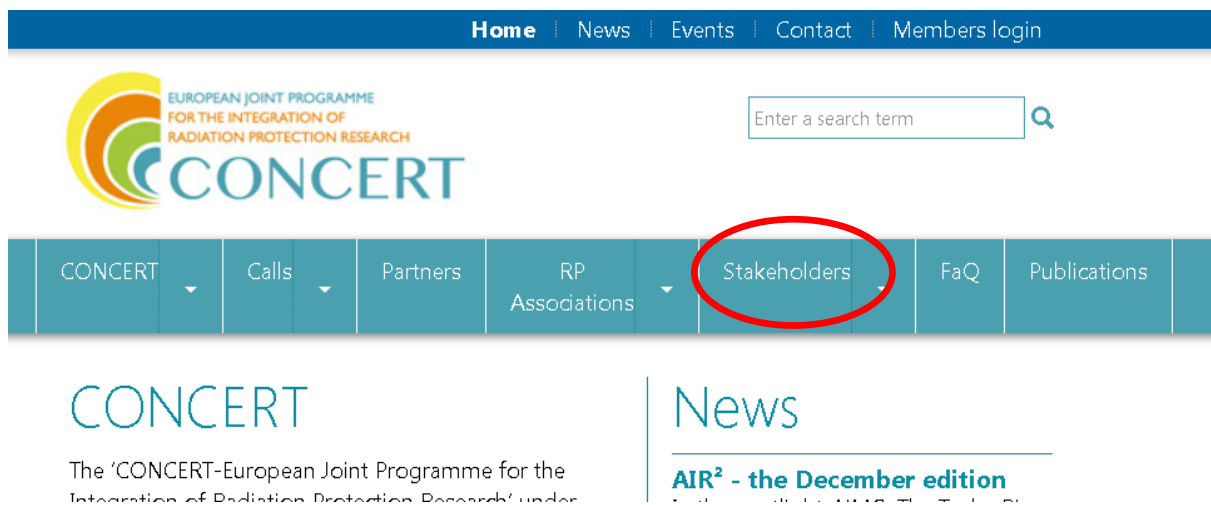
The CONCERT proposal includes a Work package (WP5) on stakeholder engagement, much of the work builds on activities undertaken within the context of the OPERRA project (<http://www.melodi-online.eu/operra.html>). Task 5.4 specifically aimed to develop general, public facing and specialist information for the CONCERT website. The work of Task 5.4 has been undertaken by DH-PHE and SCK•CEN in close cooperation with colleagues responsible for the CONCERT website (Task 1.8) with Task 5.4 focusing on content while Task 1.8 provides and maintains the IT infrastructure. Initial material was posted on the CONCERT website in December 2017, and feedback was sought soon after from project partners and POMs. An update of the public stakeholder webpages was anticipated as a further deliverable, D5.4 - review and update of website material (M36), this document confirms that the website material has been revised and updated.

## Approach

It is widely acknowledged that websites are an essential tool for collating and making available information to a very wide audience. Task 5.4 aimed to build website resources for CONCERT by drafting and posting information for a general audience as well as a more specialist audience. The general information aimed to become a trusted source of reliable, balanced and evidence based information on radiation risk and approaches to radiation protection. The topics covered will over time be informed by stakeholder feedback from the group (Task 5.2) and survey (Task 5.3). Following direct alerting of CONCERT POMs and partners that public-facing materials had been posted, comments were requested by email; feedback is also sought from those visiting the relevant pages. Updates and revisions have been made in light of comments received. Notably POMs supplied information relating to radiation exposures in different partner countries, and this has been made available.

## The CONCERT website public stakeholder pages

The updated material described in this deliverable can be found under the 'Stakeholders' tab on the CONCERT homepage:



The screenshot shows the CONCERT website homepage. At the top, there is a navigation bar with links for Home, News, Events, Contact, and Members login. Below this is the CONCERT logo and a search bar. A horizontal menu contains several tabs: CONCERT, Calls, Partners, RP Associations, Stakeholders, FaQ, and Publications. The 'Stakeholders' tab is highlighted with a red circle. Below the menu, the main content area features the CONCERT logo and a 'News' section with a sub-heading 'AIR<sup>2</sup> - the December edition'.

By selecting the 'Stakeholders' tab viewers are directed to a section entitled 'Radiation and me'. This 'landing page' serves to integrate the information gathered in a simple format so that viewers can opt to explore the sections that are of interest to them. The landing page additionally provides links to the MELODI, EURADOS, NERIS, ALLIANCE and EURAMED websites and associated Strategic Research agendas, the EC EURATOM programme pages and projects funded by CONCERT (currently available only for those projects initiated following the first CONCERT call).

Individual pages cover the topics, What is radiation?, Natural sources of radiation, Man-made sources of radiation, What are the effects of radiation on my health?, and Radiation risks in context.

## Conclusion

The completion of this deliverable has allowed the CONCERT project to revise and update a resource that provides a source of trusted and evidence based information on radiation and associated risks. The website materials will be kept under review and will be modified periodically.